



LOHNE /  
GRAHAM

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# Nikita Burshteyn

## OFF-BROADWAY

<i>ROMEO AND BERNADETTE</i>	Romeo	Theater 555
<i>ROMEO AND BERNADETTE</i>	Romeo	A.R.T NEW YORK

## REGIONAL

<i>AS YOU LIKE IT</i>	Orlando	San Francisco Playhouse
<i>NEWSIES</i>	Jack Kelly	Woodminster Summer Musicals
<i>OKLAHOMA</i>	Curly	Woodminster Summer Musicals
<i>SATURDAY NIGHT</i>	Gene Gorman	42nd St. Moon
<i>42ND STREET</i>	Billy Lawlor	Bay Area Musicals
<i>LA CAGE AUX FOLLES</i>	Jean-Michael	San Francisco Playhouse
<i>URINETOWN</i>	Bobby Strong	Berkeley Playhouse
<i>JESUS CHRIST SUPERSTAR</i>	Jesus	Tri-Valley Repertory Theatre
<i>ROCK OF AGES</i>	Drew	Center REPerTory Theatre
<i>THE PIRATES OF PENZANCE</i>	Frederic	Tri-Valley Repertory Theatre
<i>DOGFIGHT</i>	Fector/Bernstein u/s	San Francisco Playhouse
<i>WEST SIDE STORY</i>	Tony	Broadway By The Bay
<i>JESUS CHRIST SUPERSTAR</i>	Judas Iscariot	Stage 1 Theatre
<i>LES MISERABLES</i>	Marius	Tri-Valley Repertory Theatre
<i>CATCH ME IF YOU CAN</i>	Frank Abagnale Jr.	Woodminster Summer Musical
<i>CARRIE THE MUSICAL</i>	Tommy Ross	Ray of Light Theatre

## FILM

<i>THE HUSH</i>	Young Hush	Mitchel St. Productions
<i>THE AGE OF ADALINE</i>	Young William (Double)	Lakeshore Entertainment

## WORKSHOPS/READINGS

<i>LIVIN' IT - THE MUSIC OF JULIE MANDEL</i>	Man	Theatre 555 (Dir. Hannah Ryan)
<i>THE DAYS BEYOND TODAY</i>	Freddie	Theatre 555
<i>ALEXANDER SUPERTRAMP</i>	Alex	Berkeley Repertory Theatre
<i>UNTITLED TEGAN AND SARA MUSICAL</i>	Justin	American Conservatory Theatre
<i>TARTUFFE</i>	Damis	Baruch College/Dir. Christopher Scott

## TRAINING

Acting: American Conservatory Theatre, NYC One on One, Acting and Voice Studios  
 Voice: Matthew Liebowitz, Michael Ricciardone, Mike Ruckles, Chris York  
 Dance: Tap, Theatre Jazz (Dance 10 Performing Arts)  
 Stage Combat: Rick Sordelet (Soredelet Inc.)

## SPECIAL SKILLS

Speaks fluent Russian, Dialects (British, Russian, American Southern, German), Kung Fu, Pickleball, Karate, Piano, Guitar